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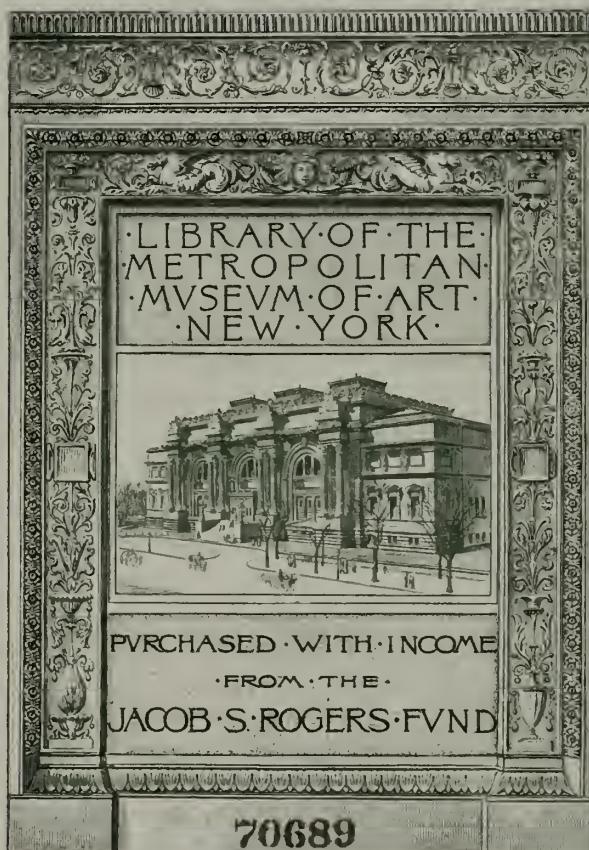
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SALE NUMBER 3890

FREE PUBLIC EXHIBITION

From Saturday, February 14, Until Time of Sale  
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Saturday, February 21, at 2:15



EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.

30 East 57th Street  
New York City



SALES CONDUCTED BY  
O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1931



# EARLY AMERICAN FURNITURE

HISTORICAL STAFFORDSHIRE CHINA  
EARLY GLASS & OTHER DECORATIONS

INCLUDING

*The Trumbull—Silliman Heirlooms*

*Sold by Order of the Present Owner*

G. W. F. BLANCHFIELD

AN IMPORTANT HISTORIC  
GEORGE WASHINGTON CLOCK  
*Sold by Order of the Owner*  
COMTESSE D'HAUTPOUL  
PARIS, FRANCE

*With Property from the Estate of the Late*

COLONEL J. PHILIP BENKARD

*Sold by Order of the Executors*

*From the Estate of the Late*

WILLIAM R. POWELL  
NEW YORK CITY

*And from the Collection of*

ELISHA W. McGUIRE  
BROOKLYN

*Sold by His Order*

WITH ADDITIONS



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.

New York City

1931

# *Priced Catalogues*

A PRICED COPY OF THIS CATALOGUE MAY  
BE OBTAINED FOR ONE DOLLAR FOR EACH  
SESSION OF THE SALE

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

*Designs its Catalogues  
and Directs All Details of Illustration  
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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE  
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AMERICAN ART ASSOCIATION  
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30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

## PREFATORY NOTE

INTEREST in the present sale will centre around a number of historical items, whose importance and value are greatly enhanced by their association with outstanding figures in American history. Numbers 122-130 comprise what have been termed in the catalogue the Jonathan Trumbull—Benjamin Silliman heirlooms. These include a portrait of Governor 'Brother Jonathan' Trumbull and his wife, Faith Robinson, painted by John Trumbull; a portrait of Governor Jonathan Trumbull II by W. Hunt; several chairs and other pieces of furniture, all of which have been handed down in the Silliman family of Connecticut, three members of which were successive professors at Yale and one of whom, Benjamin Silliman, married Harriet Trumbull and so acquired this furniture which had come down in the Trumbull family.

A set of six Sheraton mahogany chairs [No. 132] can be traced through successive ownerships to Thomas Paine, the celebrated author and patriot of the Revolution, who gave the chairs with other things to his namesake, Thomas Paine Bonneville, as a sequel to a friendship formed with the boy's father during the patriot's confinement as a Girondist prisoner in Paris.

Associated with Capt. Stow, a Revolutionary hero, is the Chippendale claw-and-ball foot chair [No. 131], and the Pilgrim arm rocker [No. 130] has come down from General Gold Selleck Silliman, the husband of Mary Noyes Silliman, who served as an officer of militia in Washington's army.

A Chippendale mahogany tripod table [No. 178] has descended in the family of John Greenleaf Whittier and was used by the poet during the years he was at Oak Knoll as a member of the Granthon family.

The Trumbull—Silliman autographs and manuscripts will be sold at these galleries later in the season.

CHARLES PACKER



## ORDER OF SALE

### AFTERNOON SESSION

SATURDAY, FEBRUARY TWENTY-FIRST

Staffordshire Lustre Ware, Oriental Lowestoft, and  
Early American Glass

1- 41

Staffordshire Blue China with American Historical and  
Other Subjects

+2- 73

Iron and Tole Weathervanes, Pewter, and Other  
Decorative Metal Objects

74- 98

Early American Furniture and Decorations

99-243

(The Jonathan Trumbull—Benjamin Silliman

Heirlooms

122-130)



# AFTERNOON SESSION

Saturday, February 21, 1931, at 2:15 p.m.

*Catalogue Numbers I to 243 Inclusive*

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## STAFFORDSHIRE LUSTRE WARE, ORIENTAL LOWESTOFT AND EARLY AMERICAN GLASS

1. TWO PINK AND COPPER LUSTRE CHILD'S MUGS  
*4-* Encircled by blue bands, the borders beaded. (*McGuire*)  
*Heights, 2½ and 3 inches*
2. TWO COPPER LUSTRE CREAM PITCHERS  
*10-* Encircled by bands of foliage decoration on blue, white and peach grounds. One handle repaired. (*McGuire*)  
*Heights, 3½ and 4 inches*
3. SILVER LUSTRE SUGAR BOWL AND CREAM PITCHER  
*10-* Decorated with beading and gadroon ornament. [Lot.] (*McGuire*)  
*Heights, 3½ and 5 inches*
4. FOUR DECORATED PINK LUSTRE CUPS WITH SAUCERS  
*✓-* In various floral patterns, one printed with figures playing battledore and shuttlecock. (*McGuire*)
5. SILVER RESIST LUSTRE CREAM PITCHER AND PLATE  
*20-* Decorated in floral and diaper pattern. Pitcher repaired. [Lot.] (*McGuire*)  
*Diameter of plate, 9 inches*
6. PINK AND COPPER RESIST LUSTRE MUG  
*✓-* Encircled by a band of floral decoration on blue. Rim chipped.  
(*McGuire*)  
*Height, 3¾ inches*
7. TWELVE PIECES DECORATED STAFFORDSHIRE WARE  
*12½* Four transfer-decorated plates in carmine and mulberry, two cups with saucers, two cream pitchers, covered sugar bowl. [Lot.] (*McGuire*)
8. SEVEN PIECES STAFFORDSHIRE AND LEEDS DECORATED FAIENCE  
*10-* Deep blue creamer, pink lusted creamer, three pepper shakers, two salt cellers. [Lot.] (*Powell*)  
*Early XIX Century*

- 30 - 9. STAFFORDSHIRE POLYCHROMED FAÏENCE BUST OF WASHINGTON  
*After Ralph Wood*  
Wearing blue coat, embroidered waistcoat, and black cravat, on marblized plinth. (*Powell*) *Height, 8½ inches*
- 10 - 10. TWO 'ENGLISH DELFT' BLUE AND WHITE FAÏENCE PLATES  
*XVIII Century*  
One decorated with foliage, the other with bands of diaper ornament. (*Powell*) *Diameter, 9 inches*
- ✓ - 11. STAFFORDSHIRE DECORATED BROWN GLAZED PITCHER  
*XIX Century*  
Decorated in yellow transfer with an ideal landscape in the romantic style. Rim chipped. *Height, 5¼ inches*
- ✓ - 12. STAFFORDSHIRE PINK LUSTRED 'MOUNT VERNON' VASE  
*Early XIX Century*  
Baluster-shaped ivory-glazed vase, decorated in transfer with two views of Mount Vernon, a figure and horse in the foreground. Rim repaired. *Height, 6 inches*
- ✓ - 13. SILVER LUSTRE CYLINDRICAL TANKARD  
*English, Early XIX Century*  
With molded base and loop handle, the exterior entirely silver-lustred; interior copper-lustred. *Height, 5¾ inches*
- ✓ - 14. WORCESTER BLUE AND WHITE PORCELAIN CREAMER  
*English, circa 1770*  
Painted with sprays of flowers and leaves in blue *camaïeu* on a soft white ground modeled in palm leaf design. Rare. (*Powell*) *Height, 3¾ inches*
- 30 - 15. TWO SMALL LUSTRED AND DECORATED PITCHERS  
*English, circa 1800*  
One in splashed pink lustre with view of the iron bridge at Sunderland; the other with seated figure and prize steer, on buff ground, the rim silver-lustred. (*Powell*) *Heights, 2½ and 3 inches*
- ✓ - 16. BENNINGTON BROWN GLAZED POTTERY BOOK FLASK  
*Vermont, circa 1850*  
In the form of a book, coated with mottled tortoise-shell brown glaze. (*Powell*) *Height, 7½ inches*

## 17. EIGHT SMALL STAFFORDSHIRE PITCHERS

*English, Early XIX Century*

Ironstone, china, and *faience* with polychrome decoration in Spode style. Various sizes. One repaired. [Lot.] (*Powell*)  
*Heights, 3 to 4 inches*

18. NINE PIECES ORIENTAL LOWESTOFT PORCELAIN *Circa 1800*

Circular teapot with entwined branch handle, three handleless cups and saucers, slightly larger tea cup, and small coffee cup. Painted with small sprigs of flowers. [Lot.] (*McGuire*)

19. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY *Circa 1790*

'Lemon peel' surface, painted with a bird crest in a circular medallion and with star decoration in blue and gold. The cover with flower finial. Neck slightly chipped. (*Powell*) *Height, 5 3/4 inches*

20. THREE PIECES ORIENTAL LOWESTOFT PORCELAIN *Circa 1800*

Two helmet-shaped creamers, and smaller pear-shaped creamer with cover. Painted with sprigs of small flowers and leaves. [Lot.] (*Powell*)

21. FIVE COPPER LUSTRED CREAM PITCHERS *English, XIX Century*

In various sizes and patterns. [Lot.] (*Powell*)  
*Heights, 2 1/2 to 5 inches*

22. THREE SILVER LUSTRE CREAMERS *English, circa 1810*

Two oblong with gadroon and beaded decoration, the other ovoid and entirely silver-lustred. [Lot.] (*Powell*)  
*Heights, 3, 3 1/2, and 4 1/2 inches*

## 23. EIGHT PORCELAIN, FAÏENCE, AND STONEWARE PITCHERS

*English, XVIII and XIX Centuries*

Bristol, Staffordshire, and Nottingham ware, in various shapes and sizes. [Lot.] (*Powell*) *Heights, 2 1/2 to 4 1/2 inches*

## 24. ORIENTAL LOWESTOFT PORCELAIN CREAMER, DECORATED WITH THE ARMS OF NEW YORK STATE

Helmet-shaped with ribbed sides, branch handle and flaring foot; painted with the arms of New York. The rim with small gold stars on a blue band.  
*Height, 5 inches*

- ✓✓ 25. ORIENTAL LOWESTOFT PORCELAIN TEAPOT, WITH SHIP DECORATION

Spherical with loop handle and short spout, the cover with fruit finial. Painted in color, gold, and India ink, on both sides, with an English man-of-war flying the Union Jack, also with small flowers and trellis ornament in rose and green.

*Height, 5½ inches*

- 40- 26. ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER WITH SHIP DECORATION

Matching the preceding teapot. [Lot.]

- 30- 27. FIVE PIECES ENGLISH AND CONTINENTAL GLASSWARE

*XIX Century*

Venetian blue glass carafe, Bohemian engraved ruby glass beaker, two Bristol crystal goblets with cotton-twist stems, and a large Nailsea crystal rummer commemorating the Battle of Trafalgar, engraved with a portrait bust of Nelson and an inscription. One piece imperfect. [Lot.] (Powell) *Heights, 4 to 11½ inches*

- ✓✓ 28. LEEDS DECORATED QUEENSWARE TEA SERVICE

*English, XVIII Century*

Comprising small spherical teapot, ewer-shaped creamer, and small sugar bowl. Painted with swags of flowers and leaves; rustic entwined handles. Rare. [Lot.] (Powell)

- ✓✓ 29. TWELVE TRANSFER-DECORATED FAÏENCE PLATES *Swiss, circa 1850*

Each decorated with a young woman in peasant garb, representing the principal towns of Switzerland. (Powell) *Diameter, 8 inches*

- ✓✓ 30. SILVER RESIST LUSTRE PITCHER

*English, circa 1800*

Decorated with conventional flower and leaf arabesque ornament in white resist, on ground of brilliant silver lustre. (Powell)

*Height, 4 inches*

- 35- 31. BLUE AND WHITE PORCELAIN JAR WITH COVER

*Ch'ien-lung*

Inverted pear shape, with domed cover; decoration of peonies and prunus blossoms in small panels forming lattice design.

*Height, 19 inches*



[NUMBER 32]

## 32. STIEGEL TYPE COBALT BLUE GLASS FACETED CREAMER

*Pennsylvania, XVIII Century*

*90-*  
Bulbous, with flaring rim, loop handle, and spreading foot. Faceted in diamond or trellis pattern. Rich deep color. (*Powell*)

*Height, 3 3/4 inches*

[See illustration]

## 33. STIEGEL CRYSTAL GLASS RIBBED CREAMER

*Pennsylvania, XVIII Century*

*40-*  
Small bulbous fluted pitcher with crimped handle. The lip in cobalt blue. Rare. (*Powell*)

*Height, 3 3/4 inches*

## 34. STIEGEL CRYSTAL GLASS DIAMOND-FACETED CREAMER

*Pennsylvania, XVIII Century*

*25-*  
Of similar shape to the preceding, the rim slightly chipped. Rare. (*Powell*)

*Height, 3 inches*

## 35. STIEGEL TYPE ENAMELED CLEAR GLASS MUG

*45-*  
Of slightly irregular cylindrical form, with flaring foot and ribbed handle. Decorated in colored enamels with conventional foliage and two love birds.

*Height, 5 3/4 inches*

- ✓-36. STIEGEL TYPE ENGRAVED CLEAR GLASS TANKARD  
Cylindrical with crudely fashioned handle. Etched decoration of Masonic emblems and sprays of foliage. Base ground smooth.  
*Height, 6½ inches*
- 30- 37. WATERFORD CUT CRYSTAL GLASS COVERED URN *Circa 1800*  
Goblet-shaped with domed cover, cut with vertical bands of echinus ornament, on flaring square socle. Chipped.  
*Height, 12 inches*
- 30- 38. WATERFORD CUT CRYSTAL GLASS COVERED JAR *Circa 1810*  
Cylindrical with domed cover, cut in diamond and rib design. Slightly chipped.  
*Height, 8 inches*
- 40- 39. CUT CRYSTAL GLASS BOWL *English, Early XIX Century*  
In heavy crystal, the flaring rim, sides, and foot cut in medallion and marguerite design.  
*Diameter, 11 inches*
- 30- 40. SOUTH JERSEY COBALT BLUE GLASS BOWL *American, circa 1830*  
Mortar-shaped, with molded rim and slightly concave base with rough pontil. Glass of good color with small air bubbles. (*Powell*)  
*Height, 5½ inches; diameter, 7¼ inches*
- 20- 41. Two CUT CRYSTAL GLASSES *Late XVIII Century*  
One with rose trellis and pear-shaped knob.

STAFFORDSHIRE BLUE CHINA WITH AMERICAN  
HISTORICAL AND OTHER SUBJECTS

- ✓-42. COMMODORE McDONOUGH'S VICTORY  
Small plate in deep blue by Enoch Wood. Repaired. (*Powell*)  
*Diameter, 6½ inches*
- ✓-43. HARPER'S FERRY FROM THE POTOMAC SIDE  
Plate, printed in black on cream ground. (*McGuire*)  
*Diameter, 8½ inches*
- ✓-44. SHANNONDALE SPRINGS, VIRGINIA  
Lobed plate, printed in black. Marked JACKSONS WARRANTED. (*McGuire*)  
*Diameter, 9 inches*

[NUMBER 47]

[NUMBER 46]

[NUMBER 45]



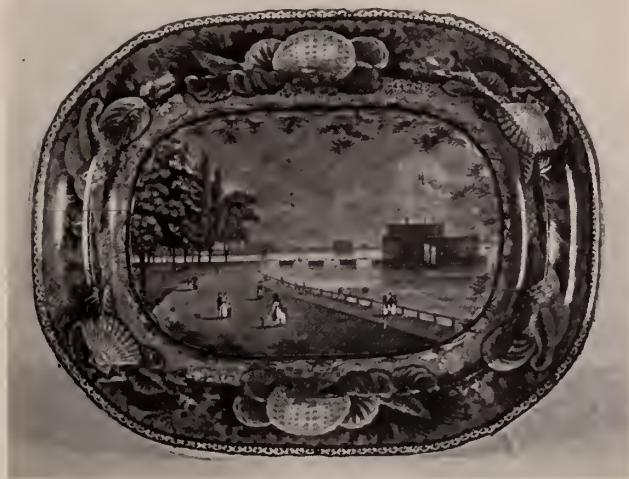
- 25- 45. ERIE CANAL, UTICA, INSCRIPTION AND CANAL BOATS  
Deep blue pitcher with dedication inscription, United States seal, and small canal views. Rim repaired. (*McGuire*) Height, 5  $\frac{3}{4}$  inches  
[See illustration on preceding page]
- 20- 46. COMMODORE McDONOUGH'S VICTORY  
Deep blue sugar basin with cover. Slightly chipped. (*McGuire*) Height, 6  $\frac{1}{2}$  inches  
[See illustration on preceding page]
- 10- 47. CITY HALL, NEW YORK  
Deep blue pitcher with floral band around neck. Handle repaired. (*McGuire*) Height, 5  $\frac{3}{4}$  inches  
[See illustration on preceding page]
- ✓ 48. COMMODORE McDONOUGH'S VICTORY  
Deep blue cup and saucer. Marked ENOCH WOOD & SONS. Cup repaired. (*McGuire*)
- 17<sup>Sc</sup> 49. FRANKLIN'S TOMB  
Deep blue cup and saucer. Marked ENOCH WOOD & SONS. (*McGuire*)
- 22<sup>Sc</sup> 50. COMMODORE McDONOUGH'S VICTORY  
Deep blue cup and saucer with seashell and floral border. Marked ENOCH WOOD & SONS. [Lot.] (*McGuire*)
- 30- 51. TRANSYLVANIA UNIVERSITY, LEXINGTON  
Deep blue plate with seashell border. Marked WOOD & SONS. (*McGuire*) Diameter, 9 inches
- 17<sup>Sc</sup> 52. PEACE, PLENTY, AND INDEPENDENCE (RHODE ISLAND)  
Pitcher with spherical body and loop handle. Printed in sepia on white with United States emblems, patriotic slogans, also *Success to the Trade of Rhode Island*. Spout repaired. (*McGuire*) Height, 5  $\frac{3}{4}$  inches
- 20- 53. WINTER VIEW, PITTSFIELD, MASS.  
Deep blue scalloped plate with foliage and vignette border. Proof condition. Marked CLEWS. (*McGuire*) Diameter, 7  $\frac{3}{4}$  inches

## 54. VIEW NEAR CONWAY, N. HAMPSHIRE, U. S.

*15-* Lobed deep plate and a shallow plate, printed in carmine and with floral border. One chipped. (*McGuire*)      Diameter, 8 3/4 inches

## 55. COMMODORE McDONOUGH'S VICTORY

Deep blue oblong cream pitcher with shaped rim. (*McGuire*)      Height, 6 inches  
*20-*



[NUMBER 56]

## 56. CASTLE GARDEN, THE BATTERY, NEW YORK

*20-* Large deep blue oblong platter by Enoch Wood showing figures promenading in the foreground, trees on the left, the Battery on the right, and the border of seashells and foliage. Reverse stamped wood, and captioned as above. Fine example of this rare subject. (*Powell*)      Length, 18 1/2 inches; width, 14 1/2 inches

[See illustration]

## 57. LANDING OF GENERAL LAFAYETTE

Deep blue plate with hawthorn and dogwood border. Marked CLEWS. (*McGuire*)      Diameter, 9 inches  
*27 1/2*

## 58. STATE HOUSE, BOSTON

Medium blue plate, with a chaise and figures in foreground and dogwood border. (*McGuire*)      Diameter, 9 3/4 inches  
*35-*

59. CATSKILL MOUNTAIN HOUSE, U. S.

Two scalloped plates, printed in black with floral borders. (*McGuire*)  
*15-* Diameter, 10½ inches

60. CITY HALL, NEW YORK

Deep blue bowl with repeated views and floral inner border. (*McGuire*)  
*22 1/2* Diameter, 6 inches



[NUMBER 61]

61. WINTER VIEW, PITTSFIELD, MASS.

85- Deep blue shaped oblong platter with foliage and vignette border.  
Almost proof condition. Marked CLEWS. Rare. (*McGuire*)  
*Length, 14 3/4 inches*

[See illustration]

62. AMERICA AND INDEPENDENCE — FIFTEEN STATES

15- Deep blue lobed plate showing an edifice and figures fishing at centre,  
flanked by figures of Justice and Liberty. Border with names of  
fifteen states in scallops alternating with stars. Clews' mark.  
(*Powell*)  
*Diameter, 10 1/2 inches*

63. LANDING OF GENERAL LAFAYETTE

27 1/2 Deep blue plate with dogwood and hawthorn border. Clews' mark.  
(*Powell*)  
*Diameter, 10 inches*

[NUMBER 67]

[NUMBER 68]

[NUMBER 66]



64. PARK THEATRE, NEW YORK

Medium blue plate with figures in the foreground and oak leaf and acorn border. (*Powell*)

Diameter, 10 inches

44-  
12 1/2  
65. BLUE STAFFORDSHIRE PITCHER AND PLATE

View of country mansion flanked by tall trees and a church spire, figures and a donkey in the foreground. Pitcher repaired. [Lot.] (*McGuire*)

37 1/2  
66. DR. SYNTAX READING HIS TOUR

Dark blue plate with flower and scroll border. Marked CLEWS. (*McGuire*)

Diameter, 8 3/4 inches

[See illustration on preceding page]

37 1/2  
67. THREE BLUE STAFFORDSHIRE PLATES

Views of Warwick Castle and St. Peter's, Rome. Deep blue. Two marked ADAMS. (*McGuire*)

Diameters, 10 inches

[See illustration of one on preceding page]

37 1/2  
68. BLUE STAFFORDSHIRE TEAPOT AND PLATE

*Playing cards and Playing at draughts*, after Wilkie's designs, in deep blue. Teapot repaired. [Lot.] (*McGuire*)

[See illustration of plate on preceding page]

30-  
69. FOUR BLUE STAFFORDSHIRE PLATES

Various subjects by Adams, Hall, and others. (*McGuire*)

Diameters, 10 inches

12 1/2  
70. THREE BLUE STAFFORDSHIRE PLATES AND A DISH

Deep blue oblong dish with view of Tintern Abbey (repaired) and plates with various subjects. By Enoch Wood, Clews, and others. [Lot.] (*McGuire*)

Diameters of plates, 9 and 10 inches

18-  
71. SIX BLUE STAFFORDSHIRE PLATES

Medium blue with various subjects by Ridgway, Enoch Wood, and others. (*McGuire*)

Diameters, 6 1/2 to 8 1/2 inches

72. TWO BLUE STAFFORDSHIRE SUGAR BASINS AND  
TWO CREAM PITCHERS

Dark and medium blue with flower and landscape decoration. By  
Adams and Ridgway. (*McGuire*) *Heights, 4½ and 5½ inches*

- 15- 73. SIX BLUE STAFFORDSHIRE TEA CUPS WITH SAUCERS

Deep and medium blue, decorated with rural subjects, country seats,  
and Wilkie subjects. [Lot.] (*McGuire*)

#### IRON AND TOLE WEATHERVANES, PEWTER, AND OTHER DECORATIVE METAL OBJECTS

74. TWO PEWTER PINT MUGS *English, XIX Century*

Bulbous, with scrolled handle and flaring base. Marked SANDERS  
AND SONS, LONDON. (*McGuire*) *Height, 5 inches*

- 12½ 75. TWO COPPER VESSELS *American, Early XIX Century*

[A] Jug with small neck and loop handle. [B] Beaker-shaped jar  
with loop handle. (*McGuire*) *Heights, 8 and 9 inches*

- 10- 76. PEWTER FLAGON

*Reed & Barton, Philadelphia, Early XIX Century*

Tapered cylindrical body with flaring base, loop handle, and domed  
cover. Base stamped with maker's mark. (*McGuire*)

*Height, 10½ inches*

- ✓ 77. TWO DECORATIVE OBJECTS

Turkish engraved brass food container. Persian bottle of carved  
soapstone or basalt. (*McGuire*) *Heights, 9½ and 10 inches*

78. BRONZE FIGURE OF A LION

*Antoine Louis Barye, French: 1795-1875*

Cast by Barbedienne. Lion seated on its haunches, modeled in rugged  
style, the base signed BARYE and BARBEDIERNE FONDEUR.

*Height, 11 inches; length, 12 inches*

- 40- 79. FOUNTAIN FAUCET SHAPED AS DRAGON

*XVII Century*

The centre of the body pierced by a broad copper tube. Repainted  
white. *Length, 21½ inches*

80. CURIOUS BENT AND TURNED JOINER'S COMPASS *XVII Century*  
The compass arch connected by a baluster with corkscrew turns.  
*Height, 15 inches; length, 11 inches*
81. SMALL IRON STATUE OF JOAN OF ARC *Early XIX Century*  
Represented in armor, she is holding the flag in her left hand and  
her helmet in the right. Attractive green patina.  
*Height, 24½ inches*
82. MONASTIC MEAT HOOK OF STEEL *XVI Century*  
Impressive model with *fleur de lis* and terminating in a Sacred Heart;  
brass enrichments. Date 1830 has been engraved subsequently.  
Slight imperfection.  
*Length, 29 inches*
83. STEEL KEY OF HEROIC SIZE *XVII Century*  
The head a graceful molded oval, beard formed by incurved scrolls.  
Said to have come originally from the vaults of the Hospice de  
Beaune.  
*Length, 11 inches*
84. MODEL FIRE GRILL OF A MASTER IRONWORKER *Late XVI or Early XVII Century*  
With curved and knobbed supports and finials, giving the grill the  
appearance of a chair.  
*Height, 8 inches*
85. STEELWORKER'S MASTER SET OF FIRE TOOLS *Early XVIII Century*  
Stand, fire tongs, and shovel, with attractive barreled finials. [Lot.]  
*Extreme height, 8½ inches*
86. STEELWORKER'S MASTER MODELS OF A FIRE SET *Early XVII Century*  
Pair of andirons, fire guard, shovel, poker, and tongs. [Lot.]  
*Height of andirous, 6¾ inches*
87. PAINTED TOLE WEATHERCOCK *Late XVII or Early XVIII Century*  
In high relief and with feathers jigsaw cut, all but the comb painted  
blue-green. On its original melon-shaped orb.  
*Height, 15¾ inches; length, 20½ inches*
88. WEATHERVANE IN THE FORM OF A HORSE *XVIII Century*  
Of tole, painted fawn color.  
*Height, 42¾ inches; length, 21¾ inches*

89. IRON WEATHERVANE IN THE FORM OF COCK XVII Century  
*12*  
 Imaginative model of the Jacobean period, the head crested by a coronet; boldly curved tail. *Height, 13 inches*

90. WEATHERVANE IN THE FORM OF AN EAGLE Late XVIII Century  
*17*  
 Of brass-plated lead, with spread wings turned backwards.

91. RAM'S-HEAD MASCARON OF TOLE Late XVIII Century  
*30*  
 An excellent model. *Height, 18 inches; width, 10½ inches*

92. GILDED TOLE WEATHERVANE Late XVIII Century  
*✓*  
 In the form of a dolphin. *Length, 24 inches*

93. TOLE WEATHERCOCK XIV Century  
*18-*  
 The head of particularly pronounced attenuation. Pierced by war shell. *Height, 12 inches; length, 15½ inches*

94. SMALL WIRE CAGE Late XVIII Century  
*30*  
 In the form of a *châlet* with slanting roof and curved feed cups; painted blue and white. *Height, 13¼ inches; length, 12 inches; width, 7½ inches*

95. UNUSUAL TOLE AND WROUGHT IRON CAGE XVIII Century  
*7*  
 In the form of a Swiss *châlet* with two galleries and slanting roof enriched with wrought iron strap hinges; painted green. *Height, 13 inches; length, 15¼ inches; width, 12 inches*

96. WROUGHT IRON CRANE, WITH DESIGN OF COCKS Late XVI Century  
*60-*  
 Remarkably good model, the pothook with three cocks and *fleurs de lis*, the clasp with circular brass rosettes. *Height, 40 inches*

97. PAIR IRON SIGNS SHAPED AS COCKS Early XVIII Century  
*20-*  
 Very simple stylization; with crown-shaped combs. Painted black. *Height, 10½ inches; length, 17 inches*

98. GEORGIAN PIERCED BRASS FENDER  
*30-*  
 On leonine feet. *Height, 9 inches; length, 43 inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

- ✓ 99. PAIR BATTERSEA ENAMEL MIRROR KNOBS *English, XVIII Century*  
Circular plaquettes painted with figure of dancing girl with tambourine. Mounted as knobs, in gilded metal. One imperfect.  
*(Powell)* *Diameter, 1 3/4 inches*

✓ 100. TEA CADDY FORMED BY BOOKBINDINGS

*English, Mid-XVIII Century*  
Uncommon because in original state; fitted with two tole caddies, sugar basin, and a concealed drawer.  
*Height, 9 inches*

✓ 101. CARVED WOOD MORTAR

*Gothic Period*

✓ 102. TWO WOOD JARS

*XVIII Century*

With pomiform bowls, one foot restored.

✓ 103. TWO WOOD VESSELS

*English, XVII Century*

[A] Turned wood bottle of the Jacobean period. [B] Lacquered wood tankard of the Stuart period. [Lot.]

✓ 104. LACE-MAKER'S STOOL OF THE JACOBEAN PERIOD

*Early XVII Century*

Solid oak top and outspread supports; the height of a footstool.

*Height, 9 inches; length of top, 6 inches; width, 3 3/4 inches*

✓ 105. NEEDLEWORK WORK BASKET

*Circa 1820*

Oviform and worked in patterns of outdoor scenes with figures; also windmill, bird on tree, black cow, and other motives. *Height, 8 inches*

✓ 106. PAIR BRONZE MANTEL LAMPS WITH CRYSTAL LUSTRES

*American, XIX Century*

With engraved and frosted Sandwich glass shades. Fitted for electricity.  
*Height, 15 inches*

- 25-* 107. PAIR MINIATURE PORTRAITS IN WAX                   *American, 1800-10*  
 Half-length figure of a lady in profile, wearing mob cap, white scarf and blue gown, and of a gentleman with white cravat and brown coat. Remounted in glazed oval frames of later date. *Height, 6 3/4 inches*

- 10-* 108. TWO DECORATIVE OBJECTS                           *XIX Century*  
 [A] Bronze statuette of Victory, on Siena marble plinth. [B] Wax statuette of allegorical female figure, simulating bronze.  
*Heights, 24 and 26 inches*

- 30-* 109. DECORATED GLASS CORDIAL SET IN CASKET                   *English, XVIII Century*  
 Consisting of six square decanters of crystal glass with gilded decoration. In fitted oblong case of light mahogany with inlaid decoration of various woods and with two brass handles. (*Benkard*)  
*Dimensions of casket: Height, 9 1/2 inches; length, 11 inches*

- 60-* 110. ETCHEd CRYSTAL GLASS AND BRASS CANDLE LAMP FORMERLY OWNED BY MARK TWAIN, THE AUTHOR                   *American, XIX Century*  
 Circular tray of brass, with sconce for single candle and etched cylindrical glass chimney.                           *Height, 13 1/2 inches*

*Note:* This candle lamp was given by the novelist to his publisher, Walter Bliss of Hartford, and sold later at the dispersal of the latter's effects.

- 240-* 111. SMALL BISQUE BUST OF THE MARQUIS LAFAYETTE                   *Early XIX Century*  
 Modeled after the well known bronze bust by Houdon. Mounted on bronze socle and rouge marble plinth. Probably Sèvres or Derby. (*Powell*)                           *Height, 11 inches*

- 110-* 112. PAIR BRONZE STATUETTES OF VOLTAIRE AND ROUSSEAU                   *French, XIX Century*  
 Standing figures in costumes of the period, Voltaire with his left hand in a fob pocket, Rousseau holding a manuscript. Mounted on square plinths of yellow Siena marble.                           *Height, 18 inches*

- 55-* 113. BRASS TABLE LAMP WITH SANDWICH GLASS SHADE                   *American, XIX Century*  
 Domed shade of engraved and frosted glass. On brass columnar stand with square base. (*Powell*)                           *Height, 29 inches*

114. FRAMED PIECE OF AMERICAN HISTORICAL SANGUINE AND  
WHITE CHINTZ

*Early XIX Century*

Illustrating the principal American military and naval victories and incidents in the wars of the Revolution and 1812; also portraits of Washington, Jackson, Franklin, Lafayette, and others, and national slogans. Framed in *passe-partout*.

*Height, 16 inches; width, 8½ inches*

114 16

- 60- 115. TWO SILHOUETTE PORTRAITS OF CHILDREN *American, circa 1825*  
Girl in poke bonnet with a hoop, a boy astride a hobby horse. In old maple frames. Rare. *Height, 10½ inches; width, 8½ inches*

60-

- 50- 116. PAIR FLOWER STUDIES

*Circa 1830*

Groups of variegated flowers and leaves painted in watercolors and mounted in gilded frames with black and gold glass mats.

*Heights, 21½ inches; lengths, 25 inches*

50-

- 35- 117. CHINESE PAINTED GLASS AND CARVED TEAKWOOD  
EIGHT-FOLD SCREEN

*XVIII Century*

Composed of thirty varisized painted glass panels illustrating legendary subjects and 'precious objects', with inscriptions. In eight-fold frame of carved teakwood.

*Height, 26½ inches; length extended, 44 inches*



[NUMBER 118]

118. RARE QUEEN ANNE WALNUT MINIATURE HIGHBOY

*American, XVIII Century*

Equipped in the upper and lower part with nine drawers which retain their original willow-pattern brass handles and keyplates. Molded cornice, attractively valanced skirt, and four cabriole legs terminating in snake feet. (*Powell*)      *Height, 30½ inches; width, 17 inches*

*Note:* Whether this is a cabinetmaker's model or made to special order for a child is a debatable point. Very few extant examples of miniature or child's furniture by Colonial cabinetmakers show such fine workmanship and condition.

*3v2-*  
[See illustration]

119. HISTORICAL GILDED BRONZE CLOCK WITH STATUE OF  
GEORGE WASHINGTON

*French, circa 1803*

The rectangular case is flanked at the left by the standing figure of George Washington in the uniform of a General of the Continental Army, his right hand holding a roll, while his left gloved hand holds the tricorne and the sword, and at the right by a cylindrical pedestal with terrestrial globe and other symbols of geography. The clock is elaborately enriched with trophies and bears on the dial the maker's name DUBUC, and on a festoon the inscription in high relief *Washington, first in war, first in peace, first in the hearts of his Countrymen.* The clock is crested by a statuette of an eagle in high relief and twin tablets with inscription July 4, 1776, *The birthday of liberty, America, the asylum of the oppressed.* The oblong plinth bears in low relief a composition representing the Continental Congress delivering the sword of military command into the hands of George Washington, while the figure of a youthful Indian appeals to the General in an attitude of prayer. To the right and left, ornaments in the neo-classic style. Excellent quality of gilding and modeling. (*d'Hautpoul*)

*Height, 23 inches; width, 18 inches*

*Note:* The clock is said to have been presented by France to Thomas Butler at New Orleans in 1803 for services rendered in facilitating the Louisiana transfer. Thomas Butler (1754-1805), a soldier of considerable renown, received at Brandywine in 1777 the thanks of Washington on the field for intrepidity in rallying a retreating detachment. (Appleton, *Encyclopedia of American Biography*, page 480). He died at New Orleans in 1805.

The clock is said to have been given by one of Thomas Butler's descendants to Colonel Ernest Miltenberger of New Orleans, who was "one of the principle actors" in the mission to France and to Napoleon III in the year 1864. (Fortier, *History of Louisiana*, vol. 3, page 60, and vol. 4, page 59.) It was inherited from Colonel Miltenberger by his granddaughter, Comtesse d'Hautpoul, the present owner. According to family tradition, Butler was related to the Washington family.

[See illustration]

120. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

*English, XVIII Century*

Attractive pair with hinged slant tops and serpentine fronts. In figured mahogany inlaid with shell medallion and borders of sycamore and ebony, the interiors slotted and inlaid. Slightly imperfect.

*Height, 14 inches; width, 9 inches*

121. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*English, XVIII Century*

The rectangular frame is slightly arched at the top, the shaped crest and base fret-carved in a design of arabesques and leaf motives.

*Height, 36 inches; width, 20 inches*



[NUMBER 119]

THE JONATHAN TRUMBULL—BENJAMIN  
SILLIMAN HEIRLOOMS

JOHN TRUMBULL  
AMERICAN: 1756-1843

122. PORTRAIT OF GOVERNOR 'BROTHER JONATHAN' TRUMBULL  
AND HIS WIFE, FAITH ROBINSON

Portrait of a gentleman in his sixties, wearing flowing white wig, blue coat, and white cravat, and of a lady some years younger, in brown dress and wearing a scarf loosely draped about her head. Both facing the spectator, the former half-turned to the right, the latter, to the left. Painted at waist-length within two ovals forming a canopied cartouche below which are the figures of Justice and Piety and an amor playing with the cap of liberty, in the style of Houbraken. Both portraits on one canvas in parcel-gilded walnut frame of the period.

*Height, 50 inches; width, 40 inches*

*Note:* This portrait is an early work of the master and presumably was executed prior to his departure for France in 1780. It depicts the first Governor of the state of Connecticut in costume and wig, somewhat antiquated for the period, and his wife, Faith Robinson, who was descended from John and Priscilla Alden.

Trumbull, in his *Autobiography Reminiscences and Letters*, p. 60, says of this portrait, 'Portraits of my father and mother, heads in oval spaces, surrounded by ornamental work, from Houbraken's head—Justice and Piety, etc.; in possession of Prof. Silliman'. The Professor Silliman referred to is Benjamin Silliman, who arranged with Trumbull the placing of his portraits in the Gallery at Yale under contract for \$1,000 a year for the artist. Benjamin Silliman married Harriet Trumbull in 1809. Thus this portrait and other items came into the Silliman family and were handed down through successive generations until recently acquired by the present owner.

*Vide* John Trumbull, *Autobiography, Reminiscences and Letters*,  
1756-1841, New Haven, 1841, p. 60

*Vide* John Durand, *John Trumbull*, Boston, 1881, p. 3

Collection of Professor B. Silliman, New Haven, 1881

Silliman Sale, Philadelphia, 1896

Collection of Benjamin Silliman, New Jersey

[See illustration]

[NUMBER 122]



W. HUNT  
AMERICAN: EARLY XIX CENTURY

123. PORTRAIT OF GOVERNOR JONATHAN TRUMBULL II

Portrait of an elderly gentleman of slight build, aristocratic features and silvery hair, his piercing dark eyes turned towards the spectator. Wearing buttoned black coat with high collar, and white stock; standing, his right hand which holds a document inscribed *Governor Trumbull* rests upon the back of a chair. Painted at three-quarter-length in an oval, in gilded wood and gesso frame.

Signed at lower left, W. HUNT

*Watercolor: Height, 11 inches; width, 8 1/2 inches*

*225-*  
*Note:* This portrait of Governor Jonathan Trumbull II came into the Silliman family through the marriage of Harriet Trumbull to Benjamin Silliman, in which family it has descended until recently acquired by the present owner.

Collection of Professor B. Silliman, New Haven, 1881

Silliman Sale, Philadelphia, 1896

Collection of Benjamin Silliman, New Jersey

124. RARE COMB-BACK WINDSOR ARMCHAIR ORIGINALLY OWNED BY GOVERNOR 'BROTHER JONATHAN' TRUMBULL

*Connecticut, circa 1770*

*425-*  
Tall back composed of nine spindles capped with concave crest rail that ends in scrolled 'ears', roundabout arms with shaped terminals resting on balusters, saddle-shaped seat, vase- and ring-turned flaring legs with bulbous stretchers. Very fine specimen. Retains old coating of black paint.

*Note:* The present chair and the five following numbers comprise furniture which has descended through four generations of the Silliman family. Benjamin Silliman married Harriet Trumbull, in 1809, and so acquired this furniture which had descended to her from Governor Jonathan Trumbull, staunch supporter of the Colonial cause in the Revolution. By his exertions in raising forces for Washington's army and other highly patriotic activities, he earned from the First President the affectionate epithet, 'Brother Jonathan'.

Collection of Professor B. Silliman, New Haven, 1881

Collection of Benjamin Silliman, New Jersey

[See illustration]



[NUMBER 124]

125. COMB-BACK WINDSOR ARM ROCKER ORIGINALLY OWNED BY GOVERNOR 'BROTHER JONATHAN' TRUMBULL

*Connecticut, circa 1770*

Tall back composed of seven spindles between attractively turned posts capped with yoke-shaped crest rail ending in scrolled 'ears', slightly curved and knuckled arms resting on raked balusters, saddle seat, turned flaring legs fitted with deep rockers. Retains old coating of black paint.

Collection of Professor B. Silliman, New Haven, 1881

Collection of Benjamin Silliman, New Jersey

126. QUEEN ANNE MAHOGANY CLAW-AND-BALL DROP-LEAF TABLE ORIGINALLY OWNED BY GOVERNOR 'BROTHER JONATHAN'

TRUMBULL *Connecticut, 1740-50*

Oval three-board top, on four cabriole legs ending in claw-and-ball feet. In original state, one leg has been broken and repaired at the knee.

*Height, 29 1/2 inches; length extended, 50 inches*

Collection of Professor B. Silliman, New Haven, 1881

Collection of Benjamin Silliman, New Jersey

127. HEPPELWHITE CARVED MAHOGANY SIDE CHAIR, ORIGINALLY OWNED BY GOVERNOR 'BROTHER JONATHAN' TRUMBULL

*Connecticut, circa 1780*

Shield-shaped molded back with four carved vertical slats converging to a 'sunflower' motive at the base, tapered square legs, shaped seat upholstered in worn brocade. In original state.

Collection of Professor B. Silliman, New Haven, 1881

Collection of Benjamin Silliman, New Jersey

[See illustration]

128. PAIR QUEEN ANNE MAPLE SIDE CHAIRS WITH SPANISH FEET ORIGINALLY OWNED BY GOVERNOR 'BROTHER JONATHAN'

TRUMBULL, OF CONNECTICUT *Connecticut, 1720*

Double-arched tall back with yoke crest and pierced vase splat, turned front legs with Spanish feet. In original state, including the much worn rush seats. With old coating of grayish white paint, the rush seats in dilapidated condition.

Collection of Professor B. Silliman, New Haven, 1881

Collection of Benjamin Silliman, New Jersey



[NUMBER 127]

129. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR FORMERLY OWNED BY GOVERNOR 'BROTHER JONATHAN' TRUMBULL

*Connecticut, circa 1725*

Slightly conforming tall back with reversed solid splat and yoke crest, cabriole front legs with pad feet and braced with turned stretchers. Slip seat.

Collection of Professor B. Silliman, New Haven, 1881

Collection of Benjamin Silliman, New Jersey

[See illustration]

130. HICKORY AND MAPLE PILGRIM SLAT-BACK ARM ROCKER FORMERLY OWNED BY GENERAL GOLD SELLECK SILLIMAN

*Connecticut, circa 1700*

Back consists of four curved slats between turned posts, simply curved arms resting on turned front posts with spindle bracing below the rush seat. Legs slightly cut down at some early period and fitted with rockers.

*Note:* General Gold Selleck Silliman served as officer of militia in Washington's army and was the husband of Mary Noyes Silliman. The artist, John Trumbull, lived with the Sillimans for some years following his return from study in Europe.

131. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR ORIGINALLY OWNED BY CAPTAIN STOW, OF THE REVOLUTIONARY ARMY

*Connecticut, 1760-70*

Open back with openwork scroll and beaker-form splat curving upward and outward to form the yoke-shaped crest rail which ends in fluted 'ears' and has a carved conventional shell at the centre. Molded flaring seat frame, cabriole front legs ending in claw-and-ball feet and carved with fluted shells on the knees. Some corner blocks of the knees are missing; the slip seat is covered in crimson damask.

*Note:* Capt. Stow served in Washington's army with distinction. The Stow homestead at Milford, Conn. now houses the Milford Historical Association.

[See illustration]



[NUMBER 129]

[NUMBER 131]

132. SET OF SIX SHERATON MAHOGANY CHAIRS ORIGINALLY OWNED BY THOMAS PAINE, AUTHOR AND PATRIOT *American, circa 1790*  
Comprising one armchair and five single chairs. Slightly flaring rectangular back occupied by three upright slats cut in arch design at the crest. The plainness of the back is relieved by grooving along the edge of the slats, side rails and crest rail. Slightly flaring seat covered in brown leatherette, tapered square legs braced with stretchers.

750-

*Note:* This set of six chairs is accompanied by an affidavit dated May 31, 1900, which outlines their history as follows: Thomas Paine, on his release from prison in Paris through the mediation of Thomas Jefferson, made the acquaintance of Capt. Nathan Haley and came to reside at his residence at Mystic, Conn. The chairs, together with other furnishings, were donated by Paine to his namesake, Thomas Paine Bonneville, and afterwards became part of the furnishings of the Haley homestead at Mystic; they then passed into the possession of Mrs. Hannah Haley Woodward, and from her into the ownership of John Ledyard Denison, the author of the affidavit which will be given to the purchaser.

Collection of Thomas Paine Bonneville, 1805

Collection of Mrs. Hannah Haley Woodward, 1852

Collection of John Ledyard Denison, 1900

[See illustration of two]

325-

133. GEORGE WASHINGTON *Jane Stuart, American: 1812-1888*  
Painted within an oval is the head-and-shoulders portrait of the General with powdered hair, the keen blue eyes looking to the spectator. He wears white linen jabot, and black jacket.

*Height, 30 inches; width, 25 inches*

30-

134. CURLY MAPLE CANDLESTAND *American, XVIII Century*  
Circular top showing faint curled figure, on turned pedestal and cabriole tripod. *Height, 25 inches; diameter, 16½ inches*

15-

135. STENCIL HITCHCOCK SIDE CHAIR *New England, circa 1825*  
Painted to imitate rosewood. Cane seat. (*Benkard*)

35-

136. MAPLE BANISTER-BACK SIDE CHAIR *American, Early XVIII Century*  
Tall back with four upright split balusters, rush seat, posts slightly cut down.



[NUMBER 132]



[NUMBER 137]

137. CARVED MAHOGANY WORK TABLE OF DUNCAN PHYFE TYPE  
*American, 1810-20*

In figured Spanish mahogany. Rectangular cabinet of three drawers with chased and gilded bronze ring handles; on acanthus-carved pedestal and four outsplayed legs similarly carved and ending in leonine feet.  
*Height, 30 inches; width, 23 inches*

[See illustration]

138. PINE BLANKET CHEST  
*American, XVIII Century*  
Rectangular with hinged lid, molded base, and bracket feet.  
*Height, 23 inches; length, 48 inches*

## 139. EMPIRE CARVED MAHOGANY LIBRARY CHAIR

*American, Early XIX Century*

The rounded back, arms, and shaped supports elaborately pierced and carved with dolphins, acanthus, and leonine motives. Upholstered in rose velours.

10-

## 140. CHIPPENDALE MAHOGANY ARMCHAIR

*American, XIX Century*

With attractively pierced and carved back, slip seat, and claw-and-ball feet.

50-

141. PARCEL-GILDED AND DECORATED  
MAHOGANY BANJO CLOCK OF

WILLARD TYPE

*American, circa 1800*

Pendulum case mounted with two *eglomisé* glass panels decorated with sprays of leaves and fruit, in white and gold. Dial enclosed in brass frame; tapered bracket base appears to be additional. (*Powell*) *Length, 38 inches*

100-

[See illustration]



[NUMBER 141]

## 142. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR

*English, XVIII Century*

Frame of Spanish mahogany, fret-carved at the top and base in arabesque and leaf design. An inlaid narrow fillet of satinwood outlines the modern glass. (*Powell*)

60-

*Height, 41 inches; width, 20 1/2 inches*

## 143. GEORGIAN MAHOGANY ARMCHAIR

*English, circa 1810*

In the Directoire style, the seat recovered in black haircloth. (*Powell*)

75-

144. MAPLE TWO-DRAWER BLANKET CHEST

*American, Early XVIII Century*

50 - Front paneled with beading simulating four drawers with Queen Anne brass handles. Two drawers in the lower part. Hinged top; bracket feet.  
*Height, 38 inches; width, 38 inches*

145. PAIR HEPPELWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS

*English, XVIII Century*

140 - Conventional shield back, upholstered seat, tapered square legs with spade feet and stretchers.

180 - 146. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

*American, circa 1790*

Handsome triple-arch heart-shaped back with tastefully carved open-work splat; molded and voluted arms, tapered and slightly curved legs. Seat covered with figured green silk. Some repairs. (Powell)

[See illustration]



[NUMBER 146]



[NUMBER 147]

147. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR  
*American, XIX Century*

Attractively pierced and carved back, molded square legs and stretchers. Seat covered with figured green silk. (Powell)

[See illustration]

100-

148. BOW-BACK WINDSOR ARMCHAIR      *American, XVIII Century*

Rounded back in two tiers, shaped arms, turned flaring legs. Seat has been trimmed slightly smaller at some early period. (Benkard)

70-

149. SHERATON MAPLE CANDLESTAND      *American, XVIII Century*

Square top on vase-turned pillar and cabriole tripod with snake feet.  
Height, 26 inches; width, 17 inches

50-

150. MAPLE AND ASH ROUNDABOUT CHAIR      *American, XVIII Century*

Corner chair with horseshoe-shaped arms, rush seat, turned posts, and spindled bracing. One arm repaired. (Benkard)

55-

151. SHERATON MAPLE CANDLESTAND      *American, Late XVIII Century*

Molded square top on attractive turned pedestal and cabriole tripod with snake feet. Has small repair. (Benkard)

Height, 25 inches; width, 20 inches

35-

152. PAIR SHERATON FINELY INLAID MAHOGANY AND SATINWOOD CARD TABLES *American, 1790-1800*

Hinged top cut in graceful bow and cyma curves; on four reeded, tapered, and turned legs, one leg pivoted to support the hinged leaf. Frieze veneered in crotch mahogany and handsomely inlaid with oval and rectangular panels of feathered satinwood and bandings of satinwood and black holly. Can be used as card or console tables. Interior of frames appear to be reinforced with additional rabbeting. Fine quality.

*Height, 30 inches; length open, 34 inches*

Cf. with similar tables illustrated in Wallace Nutting, *Furniture Treasury*, Vol. I, figs. 1039 and 1045

[See illustration of one]

153. MAHOGANY SLANT-TOP WRITING DESK *American, XVIII Century*

Front contains four handsomely figured drawers in light mahogany with chased brass handles. Above these a hinged slant flap encloses a series of arched pigeonholes and small drawers. Bracket feet.

*Height, 41½ inches; width, 40 inches*

154. COMB-BACK WINDSOR ARMCHAIR *American, 1800-10*

With bamboo-pattern back spindles, arms and flaring legs, the crest embellished with a painted octagonal medallion. (*Benkard*)

155. MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

Tall back with five split balusters, rush seat, baluster-turned posts, and spindle braces.

156. SHERATON INLAID MAHOGANY WORK TABLE *American, 1800-10*

Contains three drawers attractively inlaid with panels of 'bird's eye' figured golden maple in borders of mahogany. Ringed pilasters at the corners extended into tapered and curved supports. (*Powell*)

*Height, 28 inches; width, 22½ inches*



[NUMBER 152]



[NUMBER 157]

157. CARVED AND GILDED EAGLE CONVEX MIRROR

*American, circa 1810*

Molded circular frame decorated with gesso Empire motives; surmounted by a carved figure of a spread eagle with a smaller bird in its beak, standing on rocks and branches of oak leaves. A pendent cluster of similar leaves at the base. Slightly imperfect.

*Height, 44 inches; width, 26 inches*

[See illustration]

200-

158. GILDED MIRROR OF THE WAR OF 1812, WITH MAKER'S LABEL  
OF STILLMAN LOTHROP *Salem, Mass., circa 1815*

Upright gilded frame with cable molding and broken cornice, hung with turned spherules; original mirror surmounted by a glass panel painted with the battle scene of the Constitution and the Guerrière. On the back is the maker's label of STILLMAN LOTHROP *Burnish-gilder, . . . in the Shop-Chamber next west of Crombie's Tavern in Essex-Street, Salem.* Height, 31 inches; width, 18½ inches

350 -

159. BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Nine-spindle hoop back in two tiers, knuckled arms, rounded seat, turned and raked legs with spindle brace. (Benkard)

80 -

160. FAN-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Graceful hoop back with nine bamboo spindles, curved short arms, saddle seat, ringed legs and braces. Good example. (Benkard)

95 -

161. EMPIRE CARVED MAHOGANY WORK TABLE *American, 1810-20*

Oblong top with drop leaf at either side, two convex-fronted drawers; acanthus-carved pedestal support and four leonine splayed feet. With chased bronze trimmings.

60 -

Height, 31 inches; length extended, 45 inches

162. FINELY WORKED FLORAL HOOKED RUG WITH ROSE GROUND  
Representing a cartouche of large blossoms and scrolled leaves, in soft pastel colors on a rose field bordered with indigo. Fine example worked in chenille manner.

*105-* Length, 7 feet 6 inches; width, 5 feet 8 inches

163. HAND WOVEN BLUE AND WHITE COVERLET *American, circa 1850*  
Worked with a wreath of flowers and scrolled leaves, American eagles and mottoes, and architectural motives in contrasting blue and white.

*100-* 7 feet 3 inches square

164. HEPPLEWHITE INLAID MAHOGANY SMALL SECRETARY  
WITH TAMBOUR FRONT *American, 1790-1800*  
Body contains two long drawers, above which is a molded and hinged writing flap opening on pull-supports, superimposed by a cabinet of small drawers and pigeonholes enclosed by sliding tambour shutters. A small door at the centre encloses a small fitted locker. The drawer fronts and the tapered square legs attractively inlaid with checkered bandings, string lines, and bellflowers in satinwood and ebony.  
*(Powell)* Height, 43 inches; width, 35 inches

*575-* [See illustration]

165. MAPLE SLAT-BACK SIDE CHAIR *American, Early XIX Century*  
Tall back with five attractively curved slats and turned finials; ball-and-ring pattern front stretcher and ball feet. Seat upholstered.

*70-*

166. QUEEN ANNE CURLY MAPLE TRIPOD TABLE  
*American, XVIII Century*  
Circular dish top with molded edge, on tapered vase pedestal and cabriole tripod with snake feet. Attractive and rare table in fiddle-back golden maple. *(Powell)*  
*110-* Height, 28 inches; diameter, 29 inches

*60-*

167. BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
Seven-spindle back in two tiers, saddle seat, turned flaring legs, and spindled brace. Good example, with metal bracing on top rail.  
*(Beukard)*



[NUMBER 164]



[NUMBER 168]

168. QUEEN ANNE WALNUT WING CHAIR, IN CREWEL EMBROIDERY

*English, XVIII Century*

Easy chair of graceful design and good proportions with sloped back, voluted and curved sides and arms; on walnut cabriole front legs, ending in pad feet and braced to the rear supports with turned stretchers. Covering of crewel embroidery is of later date and worked with flower and vine leaves of heavy worsteds in Jacobean design. Frame of seat has been strengthened with additional rabbeting.

*[See illustration]*



[NUMBER 169]

## 169. PAIR CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIRS

*English, circa 1760*

Well proportioned back with openwork splat in the Gothic taste and triple-arch crest rail tastefully carved with leafage. Grooved square legs with stretchers, serpentine seat covered with contemporary red haircloth bordered with brass nails. The splats slightly repaired. Rare.

280-

[See illustration]

## 170. TURNED ASH SLAT-BACK ARMCHAIR

*American, circa 1700*

Back occupied with four slightly curved horizontal slats, ringed posts with turned finials, slightly cut down at the base, old rush seat.

90-



[NUMBER 171]

171. QUEEN ANNE WALNUT WEB FOOT LOWBOY

*American, XVIII Century*

Philadelphia type. Oblong top with beveled edge and incurved front corners, the front with four molded drawers furnished with stamped brass handles and keyplates. Cabriole legs ending in fluted web feet. The skirt is valanced in attractive cyma curves at the front and side.  
*(Powell)* *Height, 28½ inches; length, 33 inches*

*[See illustration]*

375-  
100-  
172. CURLY MAPLE TEA TABLE WITH DUTCH FEET

*American, XVIII Century*

Oval top of fiddle-back golden maple; four tapered round legs ending in small pad feet. *Height, 26½ inches; length, 35½ inches*

173. SHERATON MAHOGANY UPHOLSTERED LIBRARY CHAIR *Circa 1800*  
Bergère chair with reeded back sloping into arms resting on reeded balusters extending into turned and tapered front legs. Small repair to one arm. (*Powell*)

170-

174. CARVED AND GILDED CONVEX MIRROR WITH EAGLE DECORATION  
*American, circa 1810*

Beaded and molded circular frame containing convex glass, surmounted by a figure of a spread eagle on plinth. At the lower part are two foliated branches emerging from acanthus leaves and supporting candle sconces with Sandwich pressed glass *bobèches*. Frame slightly imperfect. (*Powell*) *Height, 36 inches; diameter, 21 inches*

170-

175. CARVED MAHOGANY CARD TABLE *American, circa 1815*

Oblong top of San Domingo mahogany, hinged and folding to a console table; on acanthus-carved pedestal and four splayed legs with leonine feet. *Height, 30 inches; length open, 35 inches*

175-

176. MAPLE, HICKORY, AND PINE WINDSOR ROUNDABOUT CHAIR  
*American, Early XVIII Century*

Horsehoe-shaped arms surmounting seventeen short spindles, saddle seat, turned flaring legs, and spindled brace. Rare. (*Beukard*)

210-

177. HEPPLEWHITE INLAID MAHOGANY CARD TABLE  
*American, XVIII Century*

Hinged rectangular top with rounded corners; on four tapered square legs. Inlaid with stringings of satinwood. Some repairs.

*Height, 28 inches; length extended, 36 inches*

65-

178. IMPORTANT CHIPPENDALE CARVED MAHOGANY TILTING-TOP  
TABLE FORMERLY BELONGING TO JOHN GREENLEAF WHITTIER

*American, circa 1770*

Circular top with molded rim, tilting upon a vase- and ring-turned support; on cyma-curved tripod carved with husk pendants and terminating in claw-and-ball feet.

*Height, 26½ inches; diameter, 31 inches*

*Note:* This important table was in the family of the poet Whittier for three generations and was used by him during all the years he was at Oak Knoll as a member of the Granthon family. It descended from the poet's cousin, Mrs. Granthon, to her daughter and passed thence into the possession of the present owner, Miss Taggart.

Collection of John Greenleaf Whittier, Amesbury, Mass.

Collection of Mrs. George R. Granthon, Danvers, Mass.

Collection of Miss Harriet Taggart, Salem, Mass.

[See illustration]

179. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

*New England, 1700-10*

The back posts capped with graceful baluster finials, the front posts with mushroom tops. Rush seat. Rare. (*Benkard*)

180. QUEEN ANNE PINE SETTLE CHAIR

*Pennsylvania, Early XVIII Century*

Tall back with solid splat and yoke-shaped crest rail. Sloped arms, solid seat, and plain box stretchers. (*Benkard*)

181. THREE-PANEL OVERMANTEL MIRROR WITH GILDED FRAME

*American, circa 1810*

Rectangular, with shaped cornice and old beveled glass in three sections. Piece of applied gesso ornament missing from the frieze. (*Powell*)

*Height, 27 inches; length, 5 feet 4½ inches*



[NUMBER 178]



[NUMBER 182]

182. QUEEN ANNE CARVED MAHOGANY ARMCHAIR IN  
TRANSITIONAL STYLE *Philadelphia, XVIII Century*  
*65-* Flaring open back with solid splat and arched crest rail, boldly voluted  
outcurved arms, valanced skirt, short angular cabriole front legs with  
Dutch feet, slip seat. Low or slipper chair.

[See illustration]

183. SHERATON CURLY MAPLE CARD TABLE      *American, circa 1800*  
 Hinged and shaped top, on four ringed columnar legs with turned feet. Table of uncommon type in rippled golden maple. Needs small repair. (*Powell*)      *Height, 30 inches; length open, 36 1/2 inches*

35-

184. CHIPPENDALE CARVED MAHOGANY ARMCHAIR  
*English, XVIII Century*  
Shield-shaped back filled with three pierced vertical splats and attractively carved with undulating vines and husk ornament. Voluted arms, tapered square legs with stretchers. Conforming seat covered in cut velvet. (*Powell*)

60-

185. CARVED AND GILDED OVERMANTEL MIRROR *American, circa 1810*  
Triptych mirror in architectural form with four fluted columns supporting a molded cornice decorated with a frieze of pendent acorns.  
*Height, 25 inches; length, 6 feet.*

6

186. TWO HICKORY AND PINE WINDSOR SIDE CHAIRS  
*American, circa 1800*  
Conforming rectangular backs, bamboo pattern flaring legs.

60

187. MAPLE AND HICKORY SLAT-BACK CARVER ARMCHAIR  
*New England, circa 1700*  
Back composed of four arched slats between ball-turned sturdy posts with baluster finials. Sloped hickory arms, mushroom-capped front posts, rush seat. Rare example with good patina. (Benkard)

160

188. SHERATON MAHOGANY CARD TABLE      *New England, circa 1800*  
The edge of the gracefully curved top, and the four tapered and turned legs are finely reeded. Needs a few small repairs.  
*Height, 29 inches; length open, 37 inches*

110-



[NUMBER 189]

189. HEPPLEWHITE INLAID MAHOGANY SLANT-TOP WRITING DESK  
*American, XVIII Century*

Contains four long drawers, above which a hinged writing flap encloses an attractive arrangement of arched pigeonholes and small drawers flanking a small locker. On ogee bracket feet. The interior, flap, drawer front, and chamfered corners delicately inlaid with stringings of satinwood. (*Powell*)

*Height, 43 inches; length, 38 inches*

[See illustration]

280 -



[NUMBER 190]

## 190. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR

*American, XVIII Century*

The gracefully voluted and tapered arms and the square legs delicately inlaid with checkered bandings of black and white holly. The slightly arched and canted back, and the seat, covered with nineteenth century wool needlework. Good example, with original patina. (Powell)

[See illustration]

191. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR  
*English, XVIII Century*

Arched and slightly canted back, seat and armpads upholstered. The mahogany arm supports, seat frame, and square legs carved with Chinese lattice ornament, shells, and beading. (*Powell*)

40-  
192. PINE THREE-DRAWER BLANKET CHEST

*American, Early XVIII Century*

Equipped in the lower part with three beaded drawers, hinged top, and bracket feet. *Height, 33½ inches; length, 42 inches*

193. Two HICKORY AND MAPLE WINDSOR SIDE CHAIRS

*American, XVIII Century*

135- Conforming comb backs, with yoke crest rails; saddle seats, one with bamboo pattern legs, the other with flaring legs.

975- 194. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT  
CARD TABLE

*American, XVIII Century*

Hinged oblong top cut in graceful yoke curves, leaving the corners outsquared. The frieze, which is similarly curved, is embellished with carving of acanthus and scrolls on a matted ground, forming a cartouche. The four cabriole legs end in claw-and-ball feet and are carved on the knees and brackets with similar acanthus leaves and C-scrolls. The pine lining at the back appears to be restored, and a corner piece from one leg is missing. Forms a handsome console table when closed. (*Powell*)

*Height, 27 inches; length open, 35 inches*

*Note:* Although card tables such as the present example are generally attributed to Philadelphia cabinetmakers, a large amount of richly carved mahogany furniture was made in the New England seaboard towns. The present table is possibly a Salem, Mass. piece.

[See illustration]

40- 195. HEPPLEWHITE INLAID CHERRY PEMBROKE TABLE

*American, XVIII Century*

Oblong top with two drop leaves cut in attractive serpentine curves. A drawer at one end; four tapered square legs inlaid with stringings of yellow holly. (*Benkard*)

*Height, 29 inches; length extended, 38 inches*



[NUMBER 194]

196. MAPLE DROP-LEAF TABLE      *American, Early XVIII Century*  
With six tapered round legs, two of which are pivoted to support the leaves of the top. Small repair.

*Height, 27 inches; length extended, 38 inches*

197. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT  
SECRETARY, ATTRIBUTED TO JOHN SEYMOUR      *Boston, circa 1790*  
A cabinet of small drawers and arched pigeonholes enclosed by a pair of sliding tambour shutters; top bordered on three sides with a gallery cut in an attractive silhouette of arabesque curves terminating in conventional paterae and embellished with pointed finials. Superimposed on a case of two long drawers furnished with oval gilded metal handles and standing on four tapered square legs. Above the lower drawers is a hinged folding writing flap. Restorations to interior small drawers and one finial.      *Height, 54 inches; width, 37 inches*

*Note:* The present piece has all the earmarks of New England cabinetwork and much that would recommend it as being the work of John Seymour of Boston. The tasteful distribution of the inlay which decorates the pilasters of the upper part, the drawer fronts and the supports, would seem to justify this attribution.

An affidavit which embodies a favorable criticism by Wallace Nutting accompanies the secretary and will be given to the purchaser.

[See illustration]

198. BOW-BACK WINDSOR ARMCHAIR      *American, XVIII Century*  
Seven-spindle hoop back, knuckled arms, turned flaring legs.  
(Benkard)

199. Two HICKORY AND MAPLE COMB-BACK WINDSOR SIDE CHAIRS  
*American, XVIII Century*  
Seven-spindle back with crest rail, saddle seat, turned flaring legs.

200. Two HICKORY AND MAPLE COMB-BACK WINDSOR SIDE CHAIRS  
*American, XVIII Century*  
Similar to the preceding.

201. HICKORY AND MAPLE FAN-BACK WINDSOR ARMCHAIR  
AND SIDE CHAIR      *American, XVIII Century*  
Oval backed armchair with supporting brace, pine saddled seat, and turned flaring legs. Side chair similar without brace. [Lot.]



[NUMBER 197]



[NUMBER 202]

202. HEPPLEWHITE DECORATED SATINWOOD PEMBROKE TABLE

*English, circa 1790*

178- Oblong top with two rounded drop leaves supported by pivoted brackets, a drawer at one end with contemporary engraved Sheffield plate oval handles. Four tapered square legs with casters. The top painted with a border of leaves and flowers, a shell medallion at the centre. Rare. Height, 28½ inches; length extended, 40 inches

[See illustration]

## 203. QUEEN ANNE MAHOGANY DROP-LEAF BREAKFAST TABLE

*American, circa 1750*

Rectangular top, on four cabriole legs with club feet, two of which pivot to support the top leaves. The narrow frame is arched in cyma curves at each end. *Height, 28 inches; length extended, 43 inches*

## 204. TWO HICKORY AND MAPLE COMB-BACK WINDSOR SIDE CHAIRS

*American, XVIII Century*

Conforming backs crested with yoke-shaped rails ending in scrolled 'ears'. One with saddle-shaped seat and turned flaring legs, the other with small seat and bamboo pattern legs.

## 205. MAPLE SLANT-TOP DESK

*American, XVIII Century*

Presumably an article of schoolroom furniture, with hinged slant top, one drawer, and four tapered slender legs with turned feet. Interior fitted with pigeonholes. *Height, 40 inches; width, 33 inches*

## 206. THREE CHIPPENDALE MAHOGANY SIDE CHAIRS

*American, XIX Century*

A pair with pierced splats and claw-and-ball feet, one with solid splat. Slip seats.

207. FINELY INLAID AND CARVED CHERRYWOOD SLANT-TOP DESK  
WITH SERPENTINE FRONT *American, XVIII Century*

Body contains four beaded long drawers cut in serpentine curves and furnished with a set of old Chippendale willow brasses. A paneled slant writing flap above encloses a handsome interior consisting of arched pigeonholes and cyma-fronted small drawers. Between these is a draw-out small cabinet of reversed secret drawers, the front of which is made to imitate book backs with a small mirror between. Skirt bordered with deep cove molding; boldly curved ogee bracket feet. The interior and the drawer fronts show unusually fine inlay of checkered bandings in diaper and herringbone pattern; the slant flap has five large and small fans inlaid in different woods. Augmented with additional molded top.

*Height, 45½ inches; width, 44 inches*

*Note:* The owner states that this desk has remained in her family for one hundred and fifty years. It was originally owned by an ancestor Dr. Asahel Wright, who was born in 1757. In 1793 he moved to Windsor, Mass., and it is family tradition that the desk accompanied him among his effects.

[See illustration]

208. PAINTED AND CARVED WOOD LIFE-SIZE FIGURE OF A SIOUX INDIAN  
Standing figure wearing a feathered headdress, a blanket over his left shoulder. Painted and silvered and mounted on a square base with iron wheels. (*Beukard*) *Height with base, 6 feet 8 inches*

209. CARVED AND INLAID MAHOGANY CENTRE TABLE

*American, circa 1810*

Molded oblong top, the frieze of crotch mahogany veneered with panels and bandings of satinwood and light maple; on acanthus-carved pedestal and four splayed legs with leonine feet.

*Height, 28 inches; length, 30 inches*



[NUMBER 207]

210. COMB-BACK WINDSOR ARMCHAIR      *American, XVIII Century*  
Rare in this small size. Seven-spindle back in two tiers capped with yoke-shaped crest rail, saddle seat, turned flaring legs with spindle brace. (Powell)

200-  
[See illustration]

211. QUEEN ANNE CURLY MAPLE SIDE CHAIR

*American, Early XVIII Century*

Vase-splatted open back with yoke-curved crest rail. Valanced seat frame, cabriole front legs with turned spindle brace. Rush seat.  
(Powell)

245-  
[See illustration]

212. FAN-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Rounded back with nine flaring spindles, saddle seat, turned flaring legs with single brace. Loose cushion. (Powell)

110-  
[See illustration]

213. CARVED MAPLE FOUR Post BEDSTEAD

*American, Early XIX Century*

The four turned posts carved in acanthus and pineapple pattern. Reconstructed to present size. (Powell)

60-  
*Height, 5 feet 2 inches; length, 6 feet 6 inches*

214. SET OF SIX PAINTED WINDSOR COMB-BACK SIDE CHAIRS

*American, Early XIX Century*

The flaring back and raked legs simulating bamboo; rounded seat. Retains old coating of green paint, the hickory and maple showing through in places, with nice patina. (Benkard)

- 120-  
215. SET OF FOUR PAINTED WINDSOR COMB-BACK SIDE CHAIRS

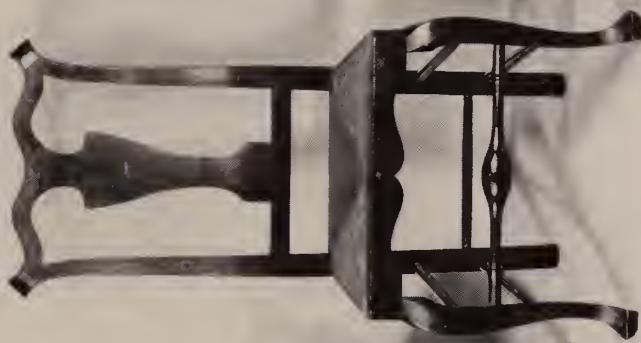
*American, Early XIX Century*

60-  
Similar to the preceding with slight variation. (Benkard)

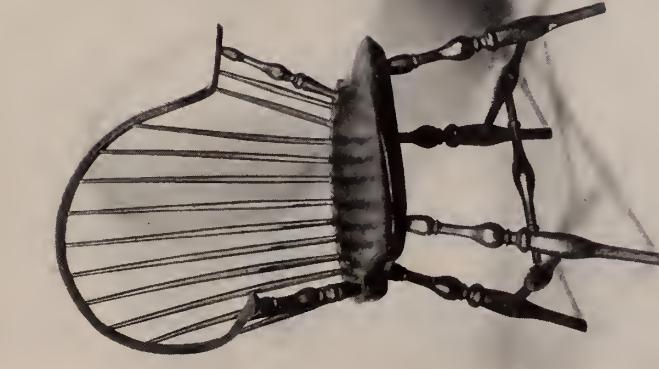
[NUMBER 210]



[NUMBER 211]



[NUMBER 212]



216. SHERATON MAHOGANY DRESSING TABLE      *American, 1800-10*  
Contains one long drawer below two small drawers, surmounted by an arched swing mirror on curved supports. On four finely reeded, tapered, and turned legs; the drawers furnished with chased metal knobs. One rear leg strengthened with small wood braces. (*Powell*)

*Height, 57½ inches; width, 39 inches*

[See illustration]

160-

217. EMPIRE CARVED MAHOGANY AND MARBLE PIER TABLE  
MADE FOR MAJOR-GENERAL JONAS MAPES      *American, 1815-20*  
In two tiers, with mirror at back, the shelf supported by marble columns, and enriched with gilded bronze mounts.

*Height, 37 inches; length, 43 inches*

40-

*Note:* The present owner, who is a descendant of Major-General Mapes, states that the table was made for the General by a French cabinetmaker who emigrated to America, bringing with him a letter of introduction from Joseph Bonaparte, describing him as one-time cabinetmaker to the Emperor Napoleon, in which capacity he made furniture for the Palace at Fontainebleau.

A letter outlining the above will be given to the purchaser.

218. SET OF FIVE CHIPPENDALE CARVED MAHOGANY CHAIRS      *American, XIX Century*  
Four rush-seated chairs with pierced back in Gothic style and carved cabriole legs ending in claw-and-ball feet. Armchair closely similar, with damask seat.

100-



[NUMBER 216]



[NUMBER 219]

219. RARE MAPLE AND HICKORY SLAT-BACK CARVER ARMCHAIR

*New England, circa 1700*

*100-*  
Exceptionally fine example, the four posts with vase-and-ring turnings and capped with urn and ball finials. Four arched horizontal slats, broad arms, turned front spindles below the rush seat. With old patina. (*Benkard*)

[See illustration]

220. SHERATON WROUGHT IRON GARDEN SEAT *English, circa 1790*

*120-*  
With fluted slats and plain seat, scrolled arms; painted green.  
*Length, 56½ inches*

221. GEORGIAN WROUGHT IRON GARDEN BENCH *English, circa 1815*

An unusual pattern with scrolled arms and barley-sugar twists serving as underrails and supports. Straight slat seat. Painted green.  
*Length, 48 inches*



[NUMBER 222]

## 222. SHELL-CARVED CURLY MAPLE SLANT-TOP DESK

*New England or New Jersey, XVIII Century*

Constructed of golden yellow maple with fine rippled figure. Contains four beaded long drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes. The desk is distinguished by the large carved shell motive centring the slant top, and the smaller circular sunburst on the interior small door. Ogee bracket feet. (*Benkard*)

*Height, 42 inches; length, 43 inches*

[See illustration]

223. QUEEN ANNE CARVED MAPLE HIGHBOY

*American, XVIII Century*

Upper part equipped with three long and three small drawers, lower part with two long drawers imitating five drawers. Front embellished with two carved sunbursts or fans, the skirt valanced in cyma curves. Stands on short angular cabriole legs with Dutch feet. Some restorations.

*Height, 6 feet; width, 42 inches*

200-

224. CHIPPENDALE FINELY CARVED MAHOGANY BOOKCASE

*English, circa 1760*

Break-front cabinet of adjustable shelves, in two parts, enclosed by six pairs of glass doors with very fine trellis pattern moldings. The dividing stiles are grooved, the lift-off cornice carved in a dentil pattern. A handsome cabinet with pleasing proportions. Can be used for books, porcelains, or silver.

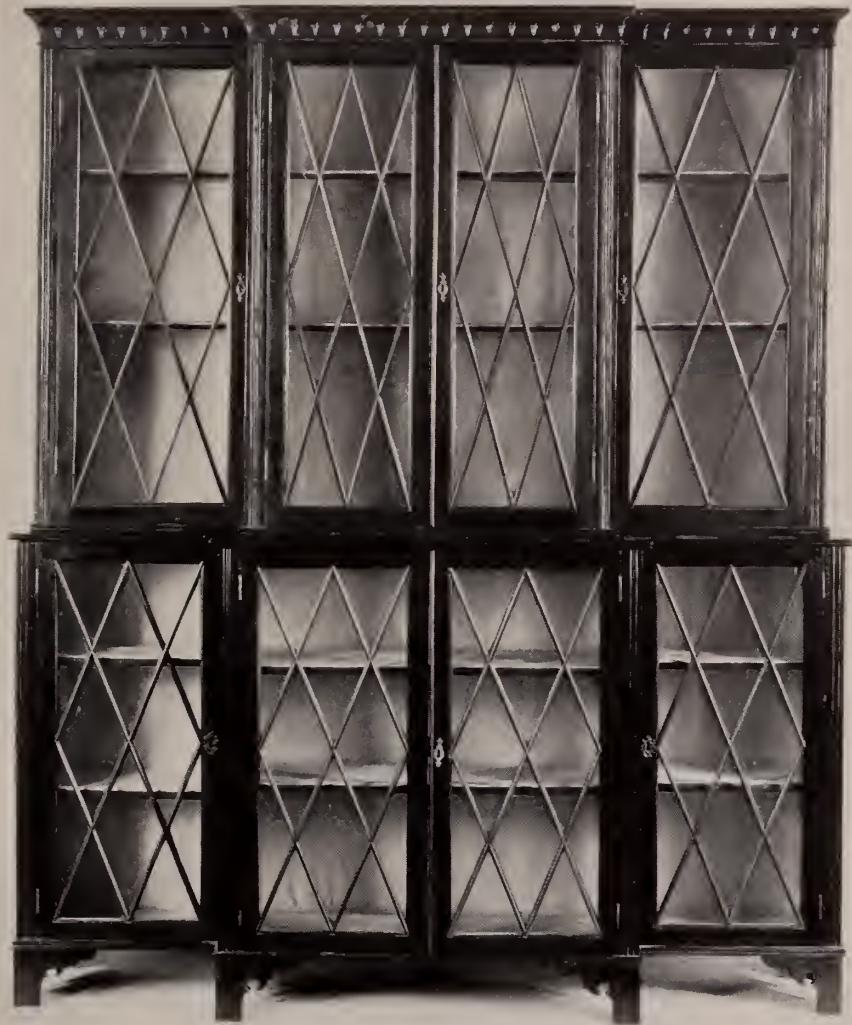
*Height, 7 feet 2 inches; width, 6 feet*

Collection of Lewis Evans, Esq., Fellow of the Royal Society  
of Antiquaries

Collection of Mrs. Gertrude H. Camp, Anderson Galleries, 1928

[See illustration]

1000-



[NUMBER 224]



[NUMBER 225]

225. WILLIAM AND MARY WALNUT OVAL GATE-LEG TABLE  
*American, 1700-10*

*375-*  
Oval drop-leaf top, a drawer at one end of the balanced frame. The stationary and gated legs are all finely turned in vase-baluster pattern, the stretchers also turned, and the feet unusually well preserved. One leaf repaired. (*Powell*)

*Height, 28 inches; length extended, 52 inches*

[See illustration]

226. CARVED MAHOGANY BOOK CABINET IN THE SHERATON TASTE  
*American, XIX Century*

*60-*  
China or silver cabinet in two parts, enclosed by two glazed doors with Gothic-pattern moldings, a drawer and small cupboard below; scrolled pediment. *Height, 7 feet 7 inches; width, 36 inches*



[NUMBER 227]

## 227. TURNED WALNUT 'LIBRARY' TABLE

*Pennsylvania, Early XVIII Century*  
 Oblong top held to the frame by pins through the undercleats, a drawer at one side; four vase-baluster turned legs with turned feet and broad box stretchers. A fancifully carved molding borders the skirt, and the legs show unusually fine turnings. (*Benkard*)

*Height, 31½ inches; length, 46 inches*

[See illustration]

## 228. TURNED WALNUT 'LIBRARY' TABLE

*Pennsylvania, Early XVIII Century*  
 Of similar design to the preceding table, but lacking the carved molding around the skirt and with lighter turnings on the legs. (*Benkard*)

*Height, 29 inches; length, 46 inches*

229. SHERATON INLAID MAHOGANY CORNER CABINET, ON STAND

*English, XVIII Century*

China cabinet with silk-lined and shelved interior enclosed by two veneered and inlaid glazed doors. On stand of later date. (*Powell*)

*Height with stand, 6 feet 2 inches; width, 27 inches*

100 -

230. INLAID MAHOGANY TALL CASE CLOCK OF WILLARD TYPE

*New England, circa 1800*

Graceful slender case of light mahogany, the pendulum door and base showing crotch figure. Chamfered and reeded columnar corners, the domed hood with scroll pediment and small urn finial. White painted metal dial shows phases of the moon on a revolving disk that is also painted with marine and rustic scenes. Case embellished with inlay. (*Benkard*)

*Height, 7 feet 7 inches*

[See illustration]

231. PINE SETTLE

*American, XVIII Century*

Good example, of generous proportions. The back composed of four horizontal boards held by a molded cleat at the centre. Attractively voluted arms, one drawer below the seat. (*Benkard*)

*Height, 51 inches; length, 6 feet 5 inches*

120 -

232. PINE DINING TABLE

*American, Early XVIII Century*

Oblong top widely overlaps the frame which contains two drawers at one side; four ring-turned sturdy legs braced with plain stretchers.

*Height, 27 inches; length, 6 feet*

44 -



[NUMBER 230]

233. QUEEN ANNE INLAID WALNUT HIGHBOY

*American, XVIII Century*

In the upper part are three small and three long drawers framed in channel moldings, and a shallow drawer in the flaring cornice. The lower part has five drawers of different sizes, below which the skirt is cut in triple-arch pattern and ornamented with pendent acorn finials on cabriole legs with fluted pad feet. Two of the legs are spliced. (*Powell*)      *Height, 5 feet 10 inches; width, 40 inches*

*Note:* Highboys of this early type, decorated with inlay, are extremely rare. The rising sun motive, inlaid in light maple on the bottom drawer, is well executed, and the uncommon type of foot should be noted. The piece has acquired a good patina.

[See illustration]

110- 234. CARVED MAHOGANY FOUR POST BEDSTEAD    *American, circa 1820*

The four tall posts elaborately carved in acanthus and pineapple pattern, the mahogany head panel gracefully curved at the top and embellished with three carved roseaces. Box spring and mattress.

*Height, 7 feet 9 inches; width, 58 inches; length, 6 feet 6 inches*



[NUMBER 233]

235. QUEEN ANNE INLAID CHERRY SCROLL-TOP HIGHBOY

*Connecticut, XVIII Century*

The upper part contains three small and four long drawers with molded edges, surmounted by a molded scroll broken-arch pediment and three urn and flame finials. Four drawers in the lower part, cabriole legs ending in Dutch feet. The corners are chamfered and reeded, and the top and bottom small drawers embellished with full sunburst motives inlaid in shaded golden maple with faint rippled figure. The flame finials and some moldings of the hood are restored. Drawers furnished with Queen Anne brasses.

*Height, 7 feet 6 inches; width, 39½ inches*

[See illustration]

200-

236. EMPIRE MAHOGANY BOOKCASE

*American, circa 1820*

Break-front wall cabinet enclosed by three glazed doors with drawers below. Embellished with gilded bronze mounts.

*Height, 58 inches; length, 6 feet 2 inches*

30-

237. EMPIRE MAHOGANY FALL-FRONT SECRETARY

*American, circa 1820*

Standing cabinet with let-down front enclosing small drawers and arcaded compartment with mirrored interior. Drawer and trays below enclosed by two doors. Gilded bronze mounts, marble top.

*Height, 57 inches; width, 38 inches*

35-

238. PINE KNEADING TABLE

*American, XVIII Century*

Consisting of a flour trough on four turned flaring legs with stretchers, the top covered with an undercleated board.

*Height, 26 inches; length, 47 inches*

70-

239. MAHOGANY BOOKCASE

*American, circa 1840*

Cabinet of bookshelves enclosed by a pair of glazed doors with pointed arch moldings in the Gothic taste. Ogee-pattern cornice; claw-and-ball feet.

*Height, 55 inches; width, 42 inches*

80-



[NUMBER 235]

- 50 -  
240. EMPIRE MAHOGANY SIDEBOARD *American, 1810-20*  
Fitted with drawers and cupboards flanked by columns with carved capitals and leonine feet. Molded rail at back. A few small defects.  
*Height, 52 inches; length 5 feet 2 inches*

- 680 -  
241. COLONIAL PINE SAWBUCK TABLE  
Long rectangular three-board top held by three undercleats; on X-shaped or sawbuck end supports braced by medial rail. (*Benkard*)  
*Height, 31½ inches; length, 11 feet, 2 inches*

- 90 -  
242. UPHOLSTERED MAPLE SOFA *Colonial Style*  
Divan sofa in dun-colored upholstery, three loose cushions, short tapered square legs. (*Benkard*)  
*Length, 6 feet 4 inches*

- 40 -  
243. PINE DRESSER *American, XVIII Century*  
Has four shelves graduated in depth to hold plates or other domestic utensils, one shelf slotted for spoons or hanging objects. The sides cut in pleasing curves, the top skirted with flaring molding. Reconditioned.  
*Height, 5 feet 6 inches; width, 43 inches*

[END OF SALE]

Total \$ 25941 -

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